



Knock On Wood Tap Studio
Survey of Adult Tap Students
Winter 2010



1. How did you hear about Knock On Wood Tap Studio?

- | | |
|---|--|
| <input type="checkbox"/> a. Friend or Relative
(Name): _____ | <input type="checkbox"/> f. Dance Is The Answer activities
(where, when): _____ |
| <input type="checkbox"/> b. Studio website | <input type="checkbox"/> g. Another tap studio (name): _____ |
| <input type="checkbox"/> c. Other website (Facebook, etc.) | <input type="checkbox"/> h. TWA performance: (date/place): _____ |
| <input type="checkbox"/> d. Tidbits (studio e-newsletter) | <input type="checkbox"/> i. Folk festival booth (date/festival name):
_____ |
| <input type="checkbox"/> e. Newspaper/Magazine
(Name): _____ | <input type="checkbox"/> j. Other _____ |

2. How long have you been tap dancing? _____ How long at Knock On Wood? _____

3. What made you decide to come to the studio this season? Please check all that apply:

- | | |
|---|--|
| <input type="checkbox"/> a. My other tap studio is closed at this time. | <input type="checkbox"/> g. On vacation/visiting the area. |
| <input type="checkbox"/> b. My other studio did not offer the classes I wanted. | <input type="checkbox"/> h. Want to learn how TWA taps. |
| <input type="checkbox"/> c. I wanted to try a different teacher. | <input type="checkbox"/> i. Better class schedule than other studio. |
| <input type="checkbox"/> d. I wanted to expand the type of tap dancing I do. | <input type="checkbox"/> j. Just started tap dancing, studio nearby. |
| <input type="checkbox"/> e. I just moved into the area, studio located nearby. | <input type="checkbox"/> k. Kids away at school, had free time. |
| <input type="checkbox"/> f. I always dance at Knock On Wood. | <input type="checkbox"/> l. Other _____ |

4. Please indicate your level of satisfaction with your experience so far at Knock On Wood Tap Studio. Please check the one that best applies:

- | | |
|--|---|
| <input type="checkbox"/> a. Very satisfied | <input type="checkbox"/> d. Somewhat dissatisfied |
| <input type="checkbox"/> b. Somewhat satisfied | <input type="checkbox"/> e. Very dissatisfied |
| <input type="checkbox"/> c. Neither satisfied nor dissatisfied | |

5. We greatly value your views regarding your experience at the studio (i.e. atmosphere in the classroom; teacher helpfulness and competency; registration experience, etc). In addition, please let us know if there is anything else we can do to improve your experience. Your openness is appreciated.

6. Is there anything else you can think of that would help us to improve your experience with the studio?

7. Do you intend to take classes at Knock On Wood this Spring?
 Yes
 No
 If no, why not? _____
8. Would you recommend the studio to your friends and family?
 Yes
 No
 If no, why not? _____
9. What kind of classes are you interested in taking at Knock On Wood in the future? Please check all that apply:
 a. Master classes
 b. Tap technique class
 c. 4 consecutive mini classes on themes (such as dynamics of syncopation, tapping to Latin/Blues music, soft shoe, tap turns and twirls)
 d. Semester long classes
 e. Professional Tap Teachers' seminar
 f. Other _____
 g. None
10. Is there anything specific you would like to see us offer? Any instructor you would particularly like to study with? Any master artists you'd love to take master classes from? Please take a moment to let us know how Knock On Wood can help you achieve even more TapHappiness!

A Special Note:

Sometimes we have openings on our Board of Directors, or on specific committees (marketing, public relations, fund raising, community outreach, computer skills, etc.). If you are interested in joining our Board, or in committee/volunteer efforts, please phone the studio at 301 495-0395 and let us know; or contact our Board President, Tim Daniel, via email at timothy.daniel@nera.com. We know there are a lot of talented and multi-skilled dancers in our community, and we can frequently use your help. We appreciate all volunteers!